

THE MASS OF  
**ORDINATION OF BISHOPS**



**THE MOST REVEREND GREGORY JAMES STUDERUS**  
TITULAR BISHOP OF TARASA IN BYZACENA

**THE MOST REVEREND ELIAS RICHARD LORENZO, OSB**  
TITULAR BISHOP OF TABUDA

**THE MOST REVEREND MICHAEL ARSENIO SAPORITO**  
TITULAR BISHOP OF LUPERCIANA

AUXILIARY BISHOPS OF NEWARK



**CARDINAL JOSEPH W. TOBIN, CSSR**  
*ARCHBISHOP OF NEWARK*



CATHEDRAL BASILICA OF THE SACRED HEART  
NEWARK, NEW JERSEY

TUESDAY OF THE THIRTEENTH WEEK IN ORDINARY TIME  
JUNE 30, 2020  
2:00 PM



HIS HOLINESS  
POPE FRANCIS

HIS EMINENCE  
CARDINAL JOSEPH W. TOBIN, CSSR  
*Archbishop of Newark*



THE MOST REVEREND  
CHRISTOPHE PIERRE  
*Apostolic Nuncio to the United States*

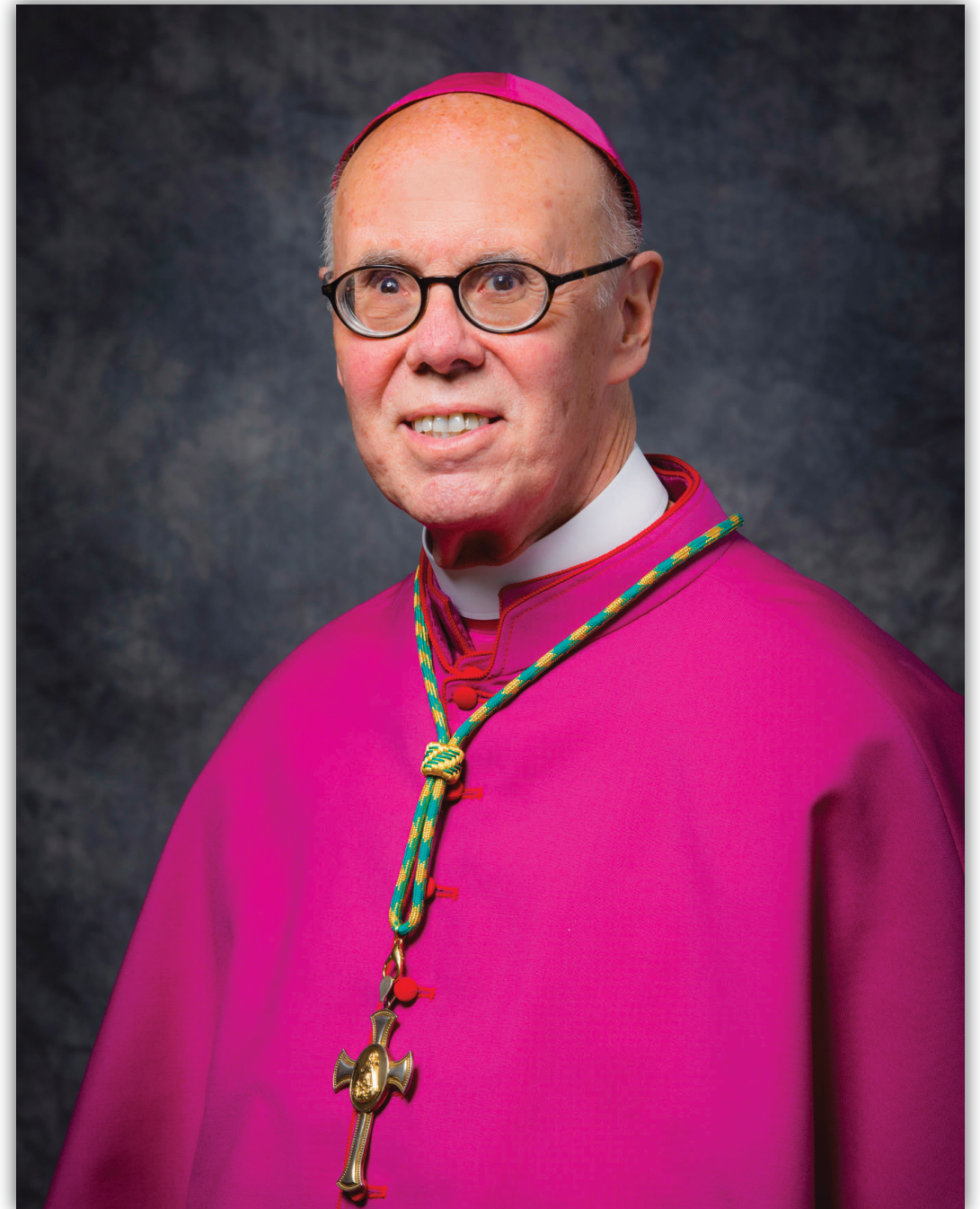


**The Most Reverend Gregory James Studerus**, son of the late John A. Studerus and Ann Rita Davis, was born on March 31, 1948, in Orange, New Jersey. He was raised in West Orange and has spent nearly four decades as an archdiocesan priest serving in Hudson County. Gregory Studerus attended elementary and high school at Our Lady of the Valley in Orange before pursuing a Bachelor's degree in Art Education from Montclair State College. He served in the National Guard while pursuing a successful career as an artist, teacher, and owner of an art gallery and workshop. After receiving his Master of Divinity degree, he was ordained a priest on May 31, 1980, and assigned as parochial vicar to St. Aloysius Parish in Jersey City.

While at St. Aloysius Parish, Monsignor Studerus organized youth programs and had opportunities to study Spanish in Mexico and the Dominican Republic. This allowed for a lifelong ministry in our Archdiocese to the Spanish-speaking population that continues to this day. From 1990 to 1997, he served as pastor of St. Bridget Parish in Jersey City. During this time, he served on the Archdiocesan Presbyteral Council and was named Dean of the Jersey City Downtown Deanery, a position he would hold again from 2002 to 2005. In 1997, he was the founding pastor of Resurrection Parish, which included the former parishes of St. Boniface, St. Bridget, St. Mary, St. Michael, and St. Peter.

Since 2005, Monsignor Studerus has served as pastor of St. Joseph of the Palisades in West New York, the largest Hispanic parish of the Archdiocese and among the largest overall. In 2005, he was named Chaplain to His Holiness by Pope Benedict XVI. From 2013 to 2016, he served as Dean of North Hudson Deanery 8, and in 2015, he was appointed Episcopal Vicar of Hudson County.

On February 27, 2020, His Holiness, Pope Francis, appointed Monsignor Gregory J. Studerus as Titular Bishop of Tarasa in Byzacena and Auxiliary Bishop of Newark. He will serve as Regional Bishop for Hudson County.



**The Most Reverend Elias Richard Lorenzo, OSB**, son of the late William Elias and Mae Theresa Lorenzo, was born on October 6, 1960, in Brooklyn, NY. He attended St. Agatha Parish Elementary School (Sunset Park) and Cathedral Prep (Fort Green) before pursuing a Bachelor's degree in Philosophy from Don Bosco College Seminary in Newton, NJ.

Father Lorenzo entered Saint Mary's Abbey, Morristown, New Jersey, in 1983, making his first monastic profession on March 21, 1985. He was ordained a priest on June 24, 1989. He holds a Master's degree in Liturgical Theology from St. John's University in Collegeville, MN, a Master's degree in Counseling Psychology from Seton Hall University in South Orange, NJ, and a Licentiate in canon law from The Catholic University of America in Washington, DC.

Father Lorenzo has more than 30 years of experience in secondary school education and administration at Delbarton School, serving as director of campus ministry, teacher and chairman of the Religious Studies Department, member of the Board of Trustees, and Vice President for Development. In his role as educator, he also was engaged with Operation Smile International and served on its advisory board for ten years, traveling on multiple medical missions with Delbarton students to Bolivia, China, Honduras, India, Kenya, Nicaragua, and the Philippines.

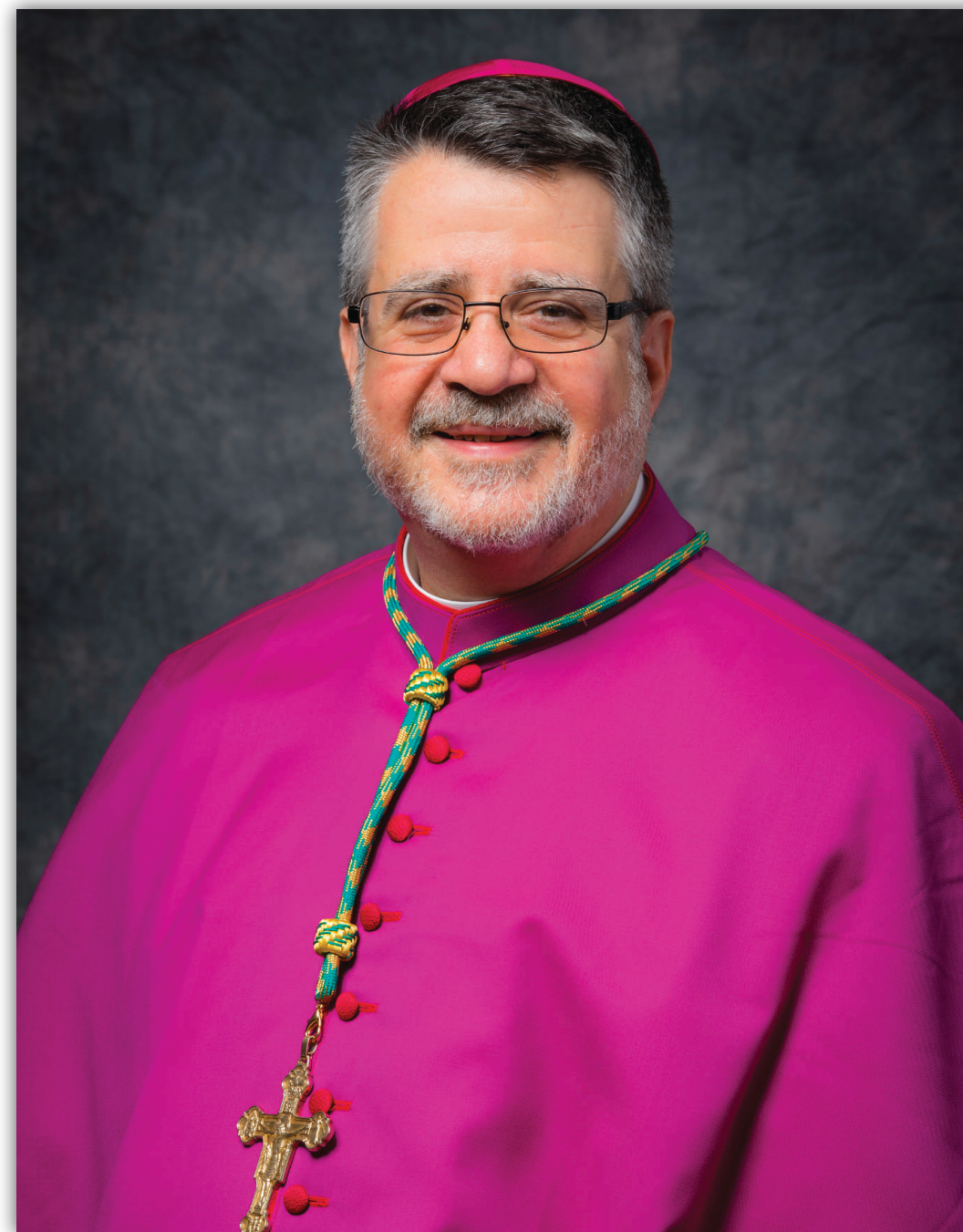
In the monastery, Father Lorenzo served as Director of Liturgy, Prior of the Abbey and Rector of the Church. During this same time, he served as a member and chairman of the Paterson Diocesan Liturgical Commission for twelve years. Following his service as Prior, he was appointed Vicar for Religious in the Diocese of Metuchen. Thereafter, he worked as canonical counsel for Praesidium, Inc. in the development of national safe environment standards and protocols. He currently serves on Praesidium's advisory board.

For the global Benedictine Confederation, Father Lorenzo served at Sant'Anselmo, the international Benedictine university in Rome, as Prior of the College. In addition, he worked as Procurator General for the Benedictine Order in Rome. He is a founding member of the International Commission for Benedictine Education, a global association of 180 secondary schools in 36 countries, and to date has served as its President. In this role, he has visited Benedictine schools throughout the United States, Western Europe, South America, Latin America, Africa, Australia, and the Philippines.

In 2016, he was elected Abbot President of the American Cassinese Congregation, an association of Benedictine monasteries. Erected by Pope Pius IX in 1855 under the patronage of the Holy Guardian Angels, this monastic Congregation includes 25 monasteries in the United States, Brazil, Canada, Colombia, Mexico, and Taiwan with 650 monks. The Benedictine monasteries of the American Cassinese Congregation sponsor 9 colleges and universities and 14 secondary schools in North and South America and serve in pastoral ministry in many dioceses in six countries.

As Abbot President of the Congregation, Abbot Lorenzo is a member of the Union of Superiors General, which meets bi-annually in Rome, and the Conference of Major Superiors of Men, which meets bi-annually in various regions of the country and at a national assembly each year.

On February 27, 2020, His Holiness, Pope Francis appointed Abbot Elias Lorenzo as Titular Bishop of Tabuda and Auxiliary Bishop of Newark. He will serve as Regional Bishop for Union County.

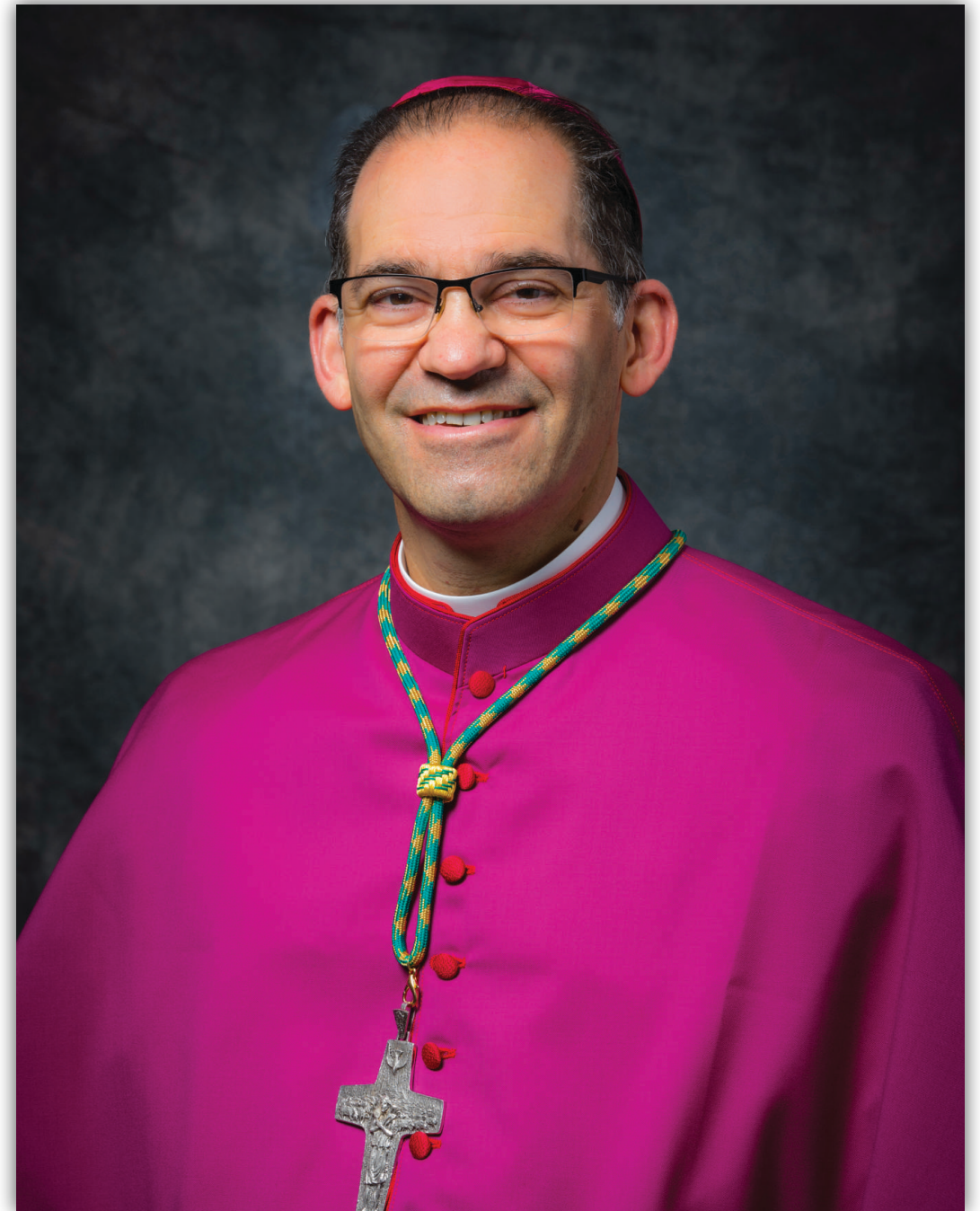


**The Most Reverend Michael Arsenio Saporito**, son of the late Arsenio and Anna Saporito, was born on May 3, 1962, in Newark and raised in Bloomfield, New Jersey. He is the third of four children. Michael Saporito attended St. Thomas the Apostle Elementary School in Bloomfield and, in 1980, graduated from Paul VI Regional High School in Clifton. Graduating from Rutgers University Newark in 1984 with a Bachelor of Arts in Accounting, he was employed in public accounting for three years after graduation. He entered Immaculate Conception Seminary at Seton Hall University in September of 1987 and was ordained a priest on May 30, 1992.

Father Saporito has served in parishes of the Archdiocese of Newark throughout his years in ministry. He has served as Parochial Vicar at St. Joseph's Church in West Orange, St. Peter the Apostle in River Edge, Our Lady of the Visitation in Paramus, and St. Elizabeth in Wyckoff. In May of 2004, he was appointed Pastor of St. Joseph's in Maplewood, where he served for almost seven years before being named Pastor of St. Helen's in Westfield in February of 2011.

In the course of his ministry, Father Saporito has served in numerous capacities as an assistant vocation director, and as a member of both the Priest Personnel Board as well as the Presbyteral Council. He was the Dean of the Deanery covering Maplewood, South Orange and Irvington. In recent years, he has been most devoted to the New Evangelization, offering programs of faith development and awakening people to a deeper faith in Jesus Christ, while working tirelessly to foster parish renewal and intentional discipleship. He has served on the Evangelization Commission of the Archdiocese of Newark and as a Board Member for Christlife, an Evangelization apostolate of the Archdiocese of Baltimore, Maryland.

On February 27, 2020, His Holiness, Pope Francis named Reverend Michael A. Saporito as Titular Bishop of Luperciana and Auxiliary Bishop of Newark. He will serve as Regional Bishop for Bergen County.





---

---

## MINISTERS OF THE LITURGY

### PRINCIPAL CELEBRANT

His Eminence Cardinal Joseph W. Tobin, CSSR  
*Archbishop of Newark*

### CO-ORDAINING BISHOPS

The Most Reverend Manuel A. Cruz  
*Auxiliary Bishop of Newark*

The Most Reverend John W. Flesey  
*Auxiliary Bishop Emeritus of Newark*

### CONCELEBRANTS

Archbishops, Bishops, Abbots, and Priests in Attendance

The Most Reverend John O. Barres  
*Bishop of Rockville Center*

The Most Reverend Paul G. Bootkoski  
*Bishop Emeritus of Metuchen*

The Most Reverend Kurt R. Burnette  
*Bishop of Byzantine Catholic Eparchy of Passaic*

The Most Reverend James F. Checchio  
*Bishop of Metuchen*

The Most Reverend Nicholas DiMarzio  
*Bishop of Brooklyn*



---

---

The Most Reverend Yousif Habash  
*Bishop of Eparchy of Our Lady of Deliverance Syriac Catholic Diocese in the USA*

The Most Reverend Dominic A. Marconi  
*Auxiliary Bishop Emeritus of Newark*

The Most Reverend Christophe Pierre  
*Apostolic Nuncio to the United States*

The Most Reverend Dennis J. Sullivan  
*Bishop of Camden*

Abbot Richard Cronin, OSB  
*Abbot of St. Mary's Abbey, Morristown*

### ASSISTING PRIESTS

Assisting Priests to Bishop Studerus  
Reverend Cesar Infante  
Reverend Nelson Oyola

Assisting Priests to Bishop Lorenzo, OSB  
Reverend Monsignor Gerard McCarren  
Reverend James Teti

Assisting Priests to Bishop Saporito  
Reverend Gabriel Curtis  
Reverend Monsignor Thomas Nydegger

### DEACONS

Reverend Mr. Gabriel Camacho  
Deacon Thomas DeBenedictis  
Reverend Mr. Moris Montoya  
Reverend Mr. Luis Carlos Rodriguez de Araujo  
Reverend Mr. Christian Scalo  
Reverend Mr. Lynx Soliman  
Deacon Asterio Velasco





## MASTERS OF CEREMONIES

Reverend Joseph A. Mancini  
Reverend Joseph A. Scarangella

Reverend Monsignor Michael A. Andreano  
Reverend Diego Arce  
Joan M. Conroy  
Reverend John Carlos DeSousa  
Mr. Robert Evers  
Mr. Matthew Gonzalez  
Reverend Monsignor Christopher Hynes  
Reverend Jason Makarow  
Reverend Robert McLaughlin  
Reverend Bryan Page

## MINISTERS

Immaculate Conception Seminary  
Redemptoris Mater Archdiocesan Missionary Seminary  
College Seminary of the Immaculate Conception, Seton Hall University

*Servers*

Gail Laughlin  
Laida Ros

*Readers*

*Please refrain from all photography and video recording during the celebration of the Liturgy.  
Thank you for your cooperation.*



## PRELUDE

INCANTATION FOR A HOLY DAY

Jean Langlais

## INTRODUCTORY RITES

### ENTRANCE HYMN

CHRIST HAS CALLED US TO NEW VISIONS

IN BABILONE



1. Christ has called us to new vi - sions Here to cel - e - brate and praise,  
2. As we lis - ten to each oth - er, As we speak in joy and pain,  
3. All cre - a - tion strug - gles, yearn - ing For a time of true sha - lom.  
4. Christ still calls us, young and ag - ing, Men and wom - en, bound and free,



Here con - fess our old di - vi - sions, Here our peace pe - ti - tions raise.  
We be - come as sis - ter, bro - ther, Rec - on - ciled, at one a - gain.  
Are we try - ing, are we learn - ing Now to make the earth our home?  
Col - ors, tal - ents, thoughts en - gag - ing, Joined in one com - mun - i - ty.



Come re - pent - ant, come for - giv - ing, Come in joy and hope and prayer  
On - ly thus in work and feel - ing For our neigh - bor far or near  
For the hun - gry and des - pair - ing, For the poor of all the earth,  
Christ re - mold - ing, heal - ing, lead - ing, Sins for giv - en! Life re - stored!



Christ, once cru - ci - fied, now liv - ing, Bids us faith and love to share.  
Can we wor - ship God re - veal - ing Gifts of grace a - mong us here.  
Make us part - ners, bur - dens shar - ing, Bring - ing all a sense of worth.  
Let us live, God's jus - tice heed - ing, Strength - ened by our ris - en Lord.



## PENITENTIAL ACT

### GLORIA

A NEW MASS FOR CONGREGATIONS

Carroll Thomas Andrews

Glo-ry to God in the high - est, and on earth peace to peo-ple of good will.

We praise you, we bless you, we a - dore you, we glo-ri - fy you, we give you thanks for your great glo - ry, Lord God, heav'n - ly King, O God, al - might - y Fa - ther.

Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther, you take a - way the sins of the world, have mer - cy on us; you take a - way the sins of the world, re - ceive our prayer; you are seat - ed at the right hand of the



Fa - ther, have mer - cy on us.

For you a - lone are the Ho - ly One, you a - lone are the Lord, you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it, in the glo - ry of God the Fa - ther. A - men.

© 1973, 2011, GIA Publications, Chicago, IL 60638. Reprinted under OneLicense.net A-700404; all rights reserved.

## LITURGY OF THE WORD

### FIRST READING

Is 61:1-3a

The Lord has anointed me, he has sent me to bring glad tidings to the lowly, and to give them the oil of gladness.

El Señor me ha ungido y me ha enviado a anunciar la buena nueva a los pobres.

### RESPONSORIAL PSALM

Psalm 84  
John Schiavone

Bless - ed are they, are they who dwell in your house, O Lord.  
Di - cho - sos los que vi - ven en tu ca - sa, Se - ñor.

© 2004, John Schiavone. GIA Publications. All rights reserved.



## SECOND READING

2 Cor 4:1-2, 5-7

For we do not preach ourselves but Jesus Christ as Lord,  
and ourselves as your slaves for the sake of Jesus.

Nosotros predicamos a Jesucristo y nos presentamos  
como servidores de ustedes, por Jesús.

## ACCLAMATION BEFORE THE GOSPEL

### FESTIVAL ALLELUIA

James J. Chepponis

Al - le - lu - ia, al - le - lu ia, al - le - lu - ia.  
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

© 1999, MorningStar Music Publishers. All rights reserved.

## GOSPEL

John 21:15-17

Feed my lambs, feed my sheep.  
Apacienta mis corderos, apacienta mis ovejas.



## RITE OF ORDINATION

### INVOCATION OF THE HOLY SPIRIT

#### VENI CREATOR SPIRITUS

Chant Mode VIII

1. Ve - ni Cre - á - tor Spí - ri - tus,  
2. Qui dí - ce - ris Pa - rá - cli - tus,  
3. Tu se - pti - fór - mis mú - ne - re,  
4. Ac - cén - de lu - men sén - si - bus,  
5. Hó - stem re - pél - las lón - gi - us,  
6. Per te sci - á - mus da Pa - trem,  
7. De - o Pa - tri sit gló - ri - a,  
Men - tes tu - ó - rum vi - si - ta:  
Al - tís - si - mi do - num De - i,  
Dí - tus pa - tér - nae déx - te - rae,  
In - fún - de a - mó - rem cór - di - bus,  
Pa - cém - que do - nes pró - ti - nus:  
No - scá - mus at - que Fí - li - um  
Et Fí - li - o, qui a mór - tu - is  
Im - ple - su - pér - na grá - ti - a  
Fons vi - vus, i - gnis, cá - ri - tas,  
Tu ri - te pro - mís - sum Pa - tris,  
In - fír - ma nó - stri cór - po - ris  
Du - ctó - re sic te práe - vi - o,  
Te que u - tri - ús - que Spí - ri - tum  
Sur - ré - xit, ac Pa - rá - cli to,  
Quae tu cre - á - sti pé - cto - ra.  
Et spi - ri - tá - lis ún - cti - o.  
Ser - mó - ne dí - tans gút - tu - ra.  
Vir - tú - te fir - mans pér - pe - ti.  
Vi - té - mus om - ne nó - xi - um.  
Cre - dá - mus o - mni tem - po - re.  
In sae - cu - ló - rum sae - cu - la. A - men.





## LAYING ON OF HANDS AND PRAYER OF ORDINATION

Stand

*In silence, the principal ordaining Bishop imposes hands on the Bishops-elect, conferring the power of the Holy Spirit, the same Spirit given by Christ to the apostles. The Bishops in attendance also impose hands, signifying that the ordination of a Bishop is a collegial act of the Order of Bishops.*

*Then the principal ordaining Bishop places an open Book of Gospels upon the head of each Bishop-elect. This ancient rite reminds the new bishops that one of their responsibilities is to preach the Good News.*

*While deacons hold a Book of Gospels above the heads of the Bishops-elect, all the Bishops join in the Prayer of Ordination. This ancient prayer invokes the power of the Holy Spirit upon the new Bishops and recalls the role of the Bishop within the Church community.*

... and who, from the foundation of the world,  
were pleased to be glorified in those you have chosen:

**All Bishops continue together.**

Pour out now upon these chosen ones that power which is from you,  
the governing Spirit, whom you gave to your beloved Son, Je - sus Christ,  
the Spirit whom he bestowed upon the ho - ly A - pos - tles,  
who established the Church in each place as your sanc-tua - ry for the glory  
and unceasing praise of your name

**The principal ordaining Bishop continues the prayer alone.**



At the conclusion of the prayer, the assembly responds:

COMMUNITY MASS Richard Proulx

A - men, a - men, a - men.

© 1970, GIA Publications. All rights reserved.

## ANOINTING OF THE HEAD AND HANDING ON OF THE BOOK OF GOSPELS AND THE INSIGNIA

Sit

*The principal ordaining Bishop anoints the head of each new Bishop with chrism, signifying the full share in the priesthood of Christ which they have received through the Laying on of Hands and the Prayer of Ordination.*

*“May God, who has made you a sharer of the High Priesthood of Christ, himself pour out upon you the oil of mystical anointing and make you fruitful with an abundance of spiritual blessings.”*

*The principal ordaining Bishop presents the Book of Gospels, which was held above the head of each new Bishop.*

*“Receive the Gospel and preach the word of God with all patience and sound teaching.”*

*He places a ring on the finger of each of the newly ordained Bishops saying:*

*“Receive this ring, the seal of fidelity:  
adorned with undefiled faith, and preserve unblemished the bride of God, the holy Church.”*

*Then he places the miter on the head of each of the newly ordained Bishops.*

*“Receive the miter, and may the splendor of holiness shine forth in you,  
so that when the chief shepherd appears  
you may deserve to receive from him an unfading crown of glory.*

*Lastly, he gives the pastoral staff to each of the newly ordained Bishops, saying:*

*“Receive the crosier, the sign of your pastoral office:  
and keep watch over the whole flock in which the Holy Spirit has placed you as Bishop  
to govern the Church of God.”*

*The newly-ordained Bishops are invited to take the first place among the concelebrating Bishops.*

*As a sign of welcome into the episcopate,  
all the Bishops exchange a sign of peace with the new Bishops.*



## LITURGY OF THE EUCHARIST

### PREPARATION OF THE GIFTS

UBI CARITAS  
*(The Cathedral Schola)*

James Biery

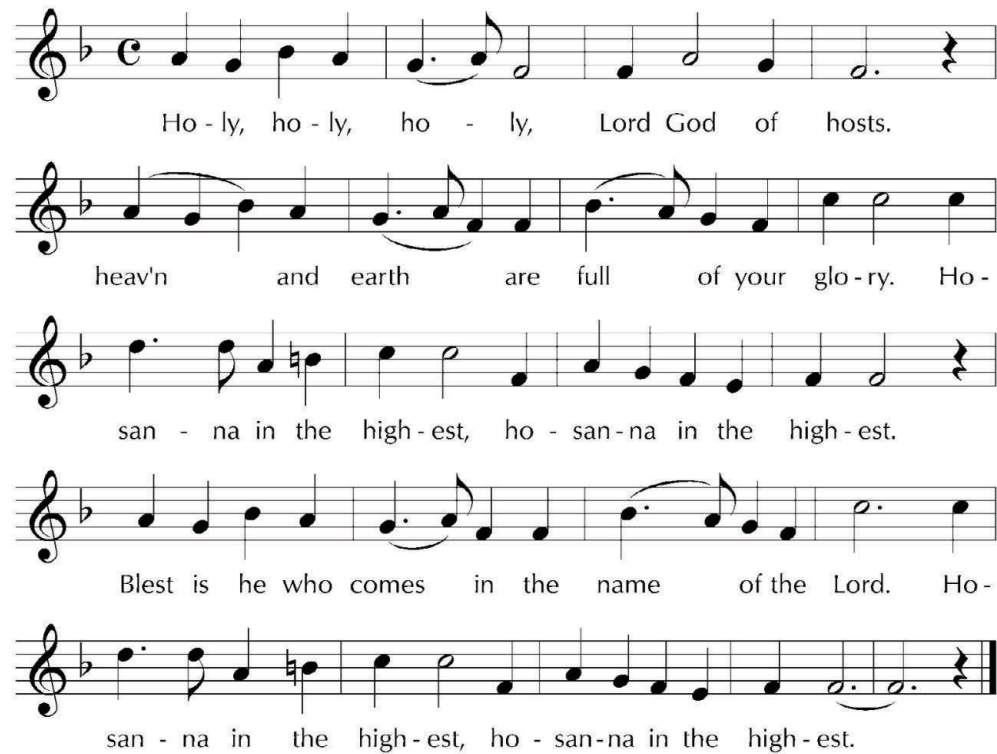
### THE EUCHARISTIC PRAYER

*In union with Christ's sacrifice on the altar of the cross,  
we offer ourselves, all that we are, and all that we have, to God our Father.*

### ACCLAMATION

COMMUNITY MASS

Richard Proulx



Ho - ly, ho - ly, ho - ly, Lord God of hosts.  
heav'n and earth are full of your glo - ry. Ho -  
san - na in the high - est, ho - san - na in the high - est.  
Blest is he who comes in the name of the Lord. Ho -  
san - na in the high - est, ho - san - na in the high - est.

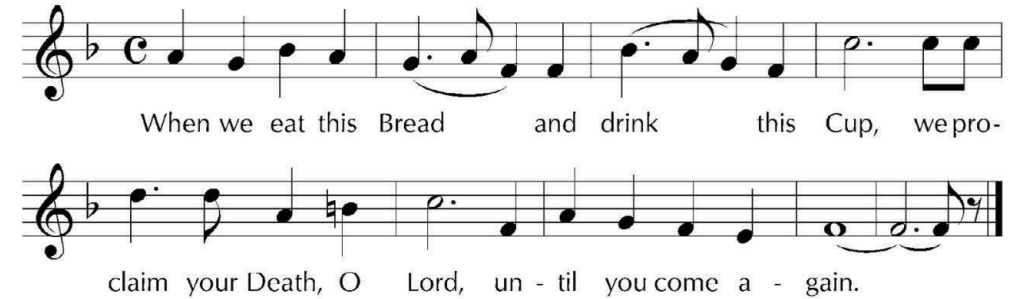
© 2010, GIA Publications, Chicago, IL 60638. Reprinted under OneLicense.net A-700404;all rights reserved.



### MEMORIAL ACCLAMATION

COMMUNITY MASS

Richard Proulx



When we eat this Bread and drink this Cup, we pro-  
claim your Death, O Lord, un - til you come a - gain.

© 2010, GIA Publications, Chicago, IL 60638. Reprinted under OneLicense.net A-700404;all rights reserved.

### GREAT AMEN

COMMUNITY MASS

Richard Proulx



A - men, a - men, a - men.

© 1970, GIA Publications, Chicago, IL 60638. Reprinted under OneLicense.net A-700404;all rights reserved.

### COMMUNION RITE

### THE LORD'S PRAYER



## BREAKING OF THE BREAD

Howard Hughes, SM

Repeat **'have mercy on us'** or **'grant us peace'** after the Cantor.

## COMMUNION PROCESSION

### NOTHING IS IMPOSSIBLE WITH GOD

James J. Chepponis

No-thing is im-pos-si-ble with God. No-thing is im-pos-si-ble with God,  
 who rais-es the low-ly and strength-ens the wea-ry with ev-er-last-ing love.

Copyright © 2001, GIA Publications, Inc.

### O SACRUM CONVIVIUM (The Cathedral Schola)

James Biery

## PRAYER AFTER COMMUNION



## CONCLUDING RITE

### HYMN OF THANKSGIVING AND BLESSING

The new Bishops are led through the cathedral, blessing the assembly.

### YOU ARE GOD, WE CHANT YOUR PRAISES

text: Matthew Leavy, OSB  
tune: AUSTRIA

1. You are God, we chant your prais-es; we ac-claim you  
 2. Blest a-post-les, ho-ly pro-phets, white-robed mar-tyrs  
 3. You, O Christ are King of glo-ry, You, the Fa-ther's  
 4. Come then, Lord, sus-tain your peo-ple, ran-somed by your  
 Lord and King. To the Fa-ther ev-er-last-ing,  
 praise your name, and the church with ju-bi-la-tion  
 on-ly Son, born for us of low-ly Vir-gin,  
 blood from strife. Rank us with your saints in glo-ry  
 an-gels and all crea-tures sing: Ho-ly, ho-ly, ho-ly, ho-ly,  
 here on earth your might ac-claim. Fa-ther o-ver all ma-jes-tic,  
 o-ver death have tri-umphed won. You have o-pened heav-en's king-dom  
 to en-joy e-ter-nal life. Save us, Lord, your cho-sen peo-ple,  
 God of po-wei, God of might! Earth and hea-ven,  
 Je-sus Christ your Son, our Lord and our Guide,  
 to all those who in you trust. Seat-ed at God's  
 yours from all e-ter-ni-ty. Do not dis-ap-  
 all cre-a-tion ra-di-ates your glo-ry bright.  
 Ho-ly Spir-it, e-equal-ly to be a-dored!  
 right in glo-ry, you will judge us, Lord, most just.  
 point us ev-er; all our hope is placed in Thee.

Text: *Te Deum*; paraphrased by Matthew Leavy, O.S.B. (b. 1950); used with permission.



## REMARKS

The new Bishops address the assembly.

## SOLEMN BLESSING AND DISMISSAL

The assembly responds **Amen** to each invocation.

## RECESSIONAL

GO TO THE WORLD

SINE NOMINE



1. Go to the world! Go in - to all the earth. Go  
 2. Go to the world! Go in - to ev - 'ry place. Go  
 3. Go to the world! Go strug - gle, bless and pray; the  
 4. Go to the world! Go as the ones I send, for



preach the cross where Christ re - news life's worth, bap -  
 live the Word of God's re - deem - ing grace. Go  
 nights of tears give way to joy - ous day. As  
 I am with you 'til the age shall end, when



tiz - ing as the sign of our re - birth. Al -  
 seek God's pre - sence in each time and space.  
 ser - vant Church, you fol - low Christ's own way.  
 all the hosts of glo - ry cry "A - men!"



le - lu - ia. Al - le - lu - ia.

Text: Sylvia G. Dunstan, 1955/1993, © 1991, GIA Publications, Inc.



## POSTLUDE

LITANIES

Jehan Alain

## MUSIC MINISTRY

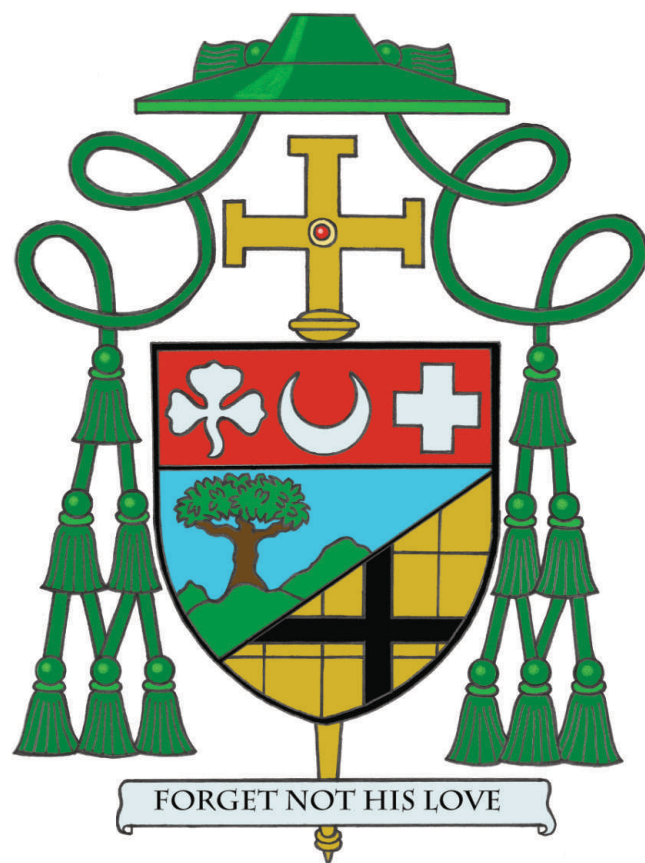
John J. Miller, Director of Music Ministries

Janet Natale, Cantor

The Cathedral Schola

Music reprinted under ONE LICENSE A-700404.





The Coat of Arms of

## The Most Reverend Gregory James Studerus, DD

Titular Bishop of Tarasa in Byzacena  
Auxiliary Bishop of Newark

### BLAZON

Party per bend sinister Bleu Celeste and Or; in chief a tree with three main branches growing from the trunk Proper on a hillside Vert; in base a cross throughout Sable and in the four quadrants created thereby well spaced horizontal and vertical lines intersecting at right angles; on a chief Gules a crescent flanked by, to dexter a trefoil and to sinister a Greek cross all Argent. Shield ensigned with an episcopal cross Or behind the shield and a bishop's galero Vert cords and twelve tassels disposed in three rows of one, two and three all Vert. On a scroll below the shield the motto: "Forget Not His Love".

### EXPLANATION

The armorial bearings assumed by Bishop Studerus reflect those things he values most in his life as well as his family background.

The main portion of the shield is divided by a diagonal line running from the viewer's upper right to the lower left. This is called dividing the field with a bend sinister because it starts on the left side of the shield from the point of view of the one holding the shield from behind. The upper portion depicts a tree growing from a green hillside. The tree is depicted as we would find it in nature and shows three branches as an allusion to the Holy Trinity. All of this is set against a light blue sky. In heraldry blue is one of the five tinctures used. However, there is also the possibility of using what are known as "stains" in heraldry and among these are Bleu Celeste which is a decidedly lighter shade of blue than that usually used in heraldry and is frequently used to depict the sky. This symbol is borrowed from a coat of arms that was adopted by the bishop's family. This section of the shield symbolizes Bishop Studerus' love and concern for the environment.

The lower portion shows a black cross on a gold (yellow) background with the four quadrants of the cross being intersected with thin black lines spaced unevenly suggesting a map of city streets. This section of the shield symbolizes Bishop Studerus' forty years of priestly ministry served in the city.

The upper third of the shield, called a "chief" takes its red color by borrowing from the coat of arms of the See of Newark which has a similar red chief with a crescent flanked by two trefoils. Here we see three symbols alluding to the cultural influences in the bishop's life. The trefoil resembles the shamrock, which is a symbol of St. Patrick and of Ireland. It is used here to allude to the Irish heritage of the bishop's mother. The crescent in the center is symbolic of the Immaculate Conception of Mary, which is the titular patron of the United States of America. The cross with four equally long bars, known as a "Greek cross", does not in this instance symbolize anything Greek. Rather, it is the same cross found in the coat of arms and on the flag of Switzerland and it alludes to the Swiss heritage of the bishop's father. All three are colored silver (white).

The motto below the shield is, "Forget Not His Love" (Psalm 103)

The shield is also ensigned with those external ornaments that indicate the bearer is a bishop. The gold (yellow) episcopal cross, not to be confused with a processional cross, is placed vertically behind and extending above and below the shield. In former times archbishops, and later all bishops, had a cross mounted on a staff carried immediately in front of them while in procession or on solemn occasions. This cross was a symbol of their rank as bishop. While such an episcopal cross is no longer used practically it has been retained heraldically. In fact, there are other clerics who make use of the ecclesiastical hat with its many tassels but the one true heraldic emblem of a bishop, and the only essential one, is the episcopal cross placed behind the shield.

Above the shield is the ecclesiastical hat, called a galero, which in heraldry, replaces the martial helmet, mantling and crest. "The hat with six pendant tassels (green, purple or black) on each side is universally considered in heraldry as the sign of prelaty. It, therefore, pertains to all who are actually prelates." (Heim, Bruno B., *Heraldry in the Catholic Church*, 1978, page 114) The galero is green with green cords pendant from it and twelve green tassels arranged in a pyramid shape on either side of the shield. At one time in history bishops and archbishops wore green before adopting the more Roman purple we see today. In heraldry the green hat and tassels was retained for prelates with the rank of bishop according to the Instruction of the Secretariat of State, "Ut Sive" of March, 1969.

The armorial bearings of Bishop Studerus were designed, blazoned and rendered by the Rev. Guy Selvester, a priest of the Diocese of Metuchen, New Jersey.

March, 2020



The Coat of Arms of

## The Most Reverend Elias Richard Lorenzo, OSB, DD

Titular Bishop of Tabuda  
Auxiliary Bishop of Newark

### BLAZON

Per chevron Argent and Checky Azure and Argent; in chief two crescents Azure; in base a cross formée patée Gules enflamed Or. Shield ensigned with an episcopal cross Or behind the shield and a bishop's galero Vert cords and twelve tassels disposed in three rows of one, two and three all Vert. On a scroll below the shield the motto: "Nihil Impossibile Apud Deum".

### EXPLANATION

The armorial bearings of Bishop Elias Lorenzo reflect his family name, the community of his profession, his most recent ministry and his monastic patron.

The shield is divided by a line shaped like a chevron. This creates the general shape alluding to a mountain, in this case Mount Carmel, the mountain associated with the prophet Elijah from whose name the name Elias is derived. The large tongue of fire in the center of the lower portion of the shield (referred to as "in base") combined with the mountain allude to St. Elias.

In addition, the blue and silver (white) checked pattern also has a multi-layered meaning. The American-Cassinense Congregation was founded by the Benedictines from St. Michael's Abbey in Bavaria. The motherhouse of the Congregation, St. Vincent Archabbey in Pennsylvania, makes use of the blue and silver fusils (a kind of elongated diamond pattern) from the coat of arms of Bavaria in its own coat of arms. Several other monasteries in the Congregation which are daughter houses or grand daughter houses of St. Vincent also make use of this pattern. One such abbey is St. Mary's in Morristown, New Jersey. At this monastery Bishop Elias entered monastic life, made his profession of vows and was ordained. In his coat of arms the blue and silver (white) fusils have been turned sideways forming a grid of blue and white squares or checks. The grid pattern suggests the gridiron on which St. Lawrence was roasted alive as the means of his martyrdom. This is an allusion to the Abbot's surname, "Lorenzo" which in Italian means "Lawrence". The grid of blue and white squares combined with the fire represents St. Lawrence while at the same time the blue and white squares are a slightly differenced reference to the coat of arms of St. Mary's Abbey as well as Bavaria in general as the homeland of the Congregation's founders.

At the center of the flame there is a red rounded cross. This cross is taken from the coat of arms of Sant'Anselmo in Rome where, for seven years as Prior and Procurator General before his election as Abbot-President of the American-Cassinense Congregation of Benedictines, the armiger served as Prior of the monastic community.

Above the chevron in the upper portion of the shield (referred to as "in chief") there are two blue crescents. The crescent has long been associated with Our Lady in particular under her title of the Immaculate Conception. That title is also the one by which Mary is the Patroness of the United States of America. In addition, crescents appear in the coat of arms of St. Mary's Abbey and the coat of arms of the Delbarton School, the Abbey's principal apostolate, both of which Bishop Elias is closely associated.

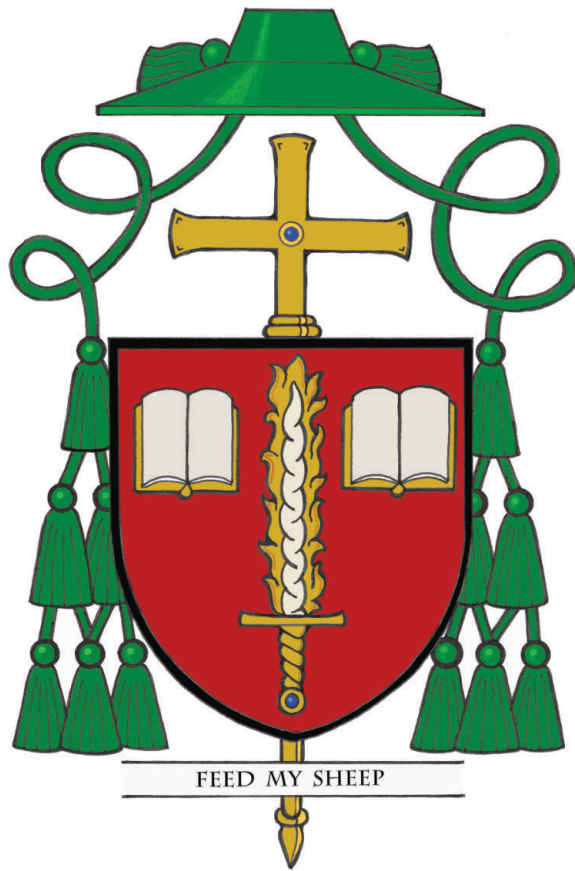
The motto below the shield is taken from Luke 1:37 and is translated as, "Nothing is impossible with God".

The shield is also ensigned with those external ornaments that indicate the bearer is a bishop. The gold (yellow) cross is placed vertically behind and extending above and below the shield. In former times archbishops, and later all bishops, had a cross mounted on a staff carried immediately in front of them while in procession or on solemn occasions. This cross was a symbol of their rank as bishop. While such an episcopal cross is no longer used practically, it has been retained heraldically. In fact, there are other clerics who make use of the ecclesiastical hat with its many tassels but the one true heraldic emblem of a bishop, and the only essential one, is the episcopal cross, placed behind the shield.

Above the shield is the ecclesiastical hat, called a galero which, in heraldry, replaces the martial helmet, mantling and crest. "The hat with six pendant tassels (green, purple or black) on each side is universally considered in heraldry as the sign of prelaty. It, therefore, pertains to all who are actually prelates." (Heim, Bruno B., Heraldry in the Catholic Church 1978, page 114) The galero is green with green cords pendant from it and twelve green tassels arranged in a pyramid shape on either side of the shield. At one time in history bishops and archbishops wore green before adopting the more Roman purple we see today. In heraldry the green hat and tassels was retained for prelates with the rank of bishop according to the Instruction of the Secretariat of State, "Ut Sive" of March, 1969.

The armorial bearings of Bishop Elias were designed, blazoned and rendered after his election as Abbot in 2016 and modified for his promotion to Bishop by the Rev. Guy Selvester, a priest of the Diocese of Metuchen, New Jersey.

March, 2020



The Coat of Arms of

## The Most Reverend Michael Arsenio Saporito, DD

Titular Bishop of Luperciana  
Auxiliary Bishop of Newark

### BLAZON

**G**ules, a flaming sword palewise, point in chief, the blade Argent, enflamed Or, the hilt and pommel Or with a pommel stone Azure, between to dexter and sinister two open books Argent, bound Or. Shield ensigned with an episcopal cross Or behind the shield and a bishop's galero Vert cords and twelve tassels disposed in three rows of one, two and three all Vert. On a scroll below the shield the motto: "Feed My Sheep".

### EXPLANATION

**B**ishop Saporito has chosen a coat of arms reflecting his priestly life and ministry. The red background is borrowed from the coat of arms of the Archdiocese of Newark where the upper third of that shield (called a chief) is colored red. The bishop's whole life, priesthood and, now, episcopate has been spent in the service of the Archdiocese.

The central symbol, or charge, is the flaming sword that is used as a symbol of his baptismal patron, St. Michael the Archangel. Michael, reckoned as the commander of the heavenly hosts, wields the sword that symbolizes righteousness and God's justice.

The sword, with a silver blade surrounded by golden flames and gold handle has two open books one on each side. The pages of the books are blank and silver (white) while the books are bound in gold (yellow). These symbolize the Sacred Scriptures in both Testaments and are a reminder of the need for and the work of evangelization in the Church. The Bishop has devoted a part of his priestly ministry to the New Evangelization.

The motto below the shield is "Feed My Sheep" (John 21:17)

The shield is also ensigned with those external ornaments that indicate the bearer is a bishop. The gold (yellow) episcopal cross, not to be confused with a processional cross, is placed vertically behind and extending above and below the shield. In former times archbishops, and later all bishops, had a cross mounted on a staff carried immediately in front of them while in procession or on solemn occasions. This cross was a symbol of their rank as bishop. While such an episcopal cross is no longer used practically it has been retained heraldically. In fact, there are other clerics who make use of the ecclesiastical hat with its many tassels but the one true heraldic emblem of a bishop, and the only essential one, is the episcopal cross placed behind the shield.

Above the shield is the ecclesiastical hat, called a galero which, in heraldry, replaces the martial helmet, mantling and crest. "The hat with six pendant tassels (green, purple or black) on each side is universally considered in heraldry as the sign of prelacy. It, therefore, pertains to all who are actually prelates." (Heim, Bruno B., *Heraldry in the Catholic Church* 1978, page 114) The galero is green with green cords pendant from it and twelve green tassels arranged in a pyramid shape on either side of the shield. At one time in history bishops and archbishops wore green before adopting the more Roman purple we see today. In heraldry the green hat and tassels was retained for prelates with the rank of bishop according to the Instruction of the Secretariat of State, "Ut Sive" of March, 1969.

The armorial bearings of Bishop Saporito were designed, blazoned and rendered by the Rev. Guy Selvester a priest of the Diocese of Metuchen, New Jersey.

March, 2020

# Cathedral Basilica of the Sacred Heart

## Newark, New Jersey

The Cathedral Basilica of the Sacred Heart is considered to be one of the most spectacular cathedrals in the country. Situated on the highest peak in Newark next to Branch Brook Park, the French Gothic structure covers 40,000 square feet, an area equal to that of London's Westminster Abbey. It is larger than the renowned St. Patrick's Cathedral in New York City.

Sacred Heart Cathedral was built over a 55-year period, beginning at the turn of the century. The land was purchased in 1871 for \$60,000. The cost of the edifice, initially estimated at \$1 million, rose to \$18 million. Most of the funds were raised through large donations and church collections throughout the Archdiocese. It was dedicated on October 19, 1954.

The Cathedral Basilica features hand-carved decorations of wood, stone, and marble imported from countries around the world. Its stained-glass windows, crafted in Munich, Germany, are considered among the finest in the world. The fourteen bells in the west tower were cast in Padua, Italy, and tested by Vatican bell experts. The sanctuary's carved woodwork and pews are Appalachian oak. Both a state and national historical landmark, the structure boasts massive bronze doors, imported from Rome, and an altar carved from Italian Pietra Santa marble.

The five ambulatory chapels arching the main sanctuary are designed to reflect the ethnic groups which made up the Roman Catholic Church in New Jersey at the time of the construction of the Cathedral: the Irish Chapel honoring St. Patrick, the Italian Chapel honoring St. Lucy Filippini; the German Chapel honoring St. Boniface; the Slovak-Magyar Chapel honoring St. Stanislaus; and the Chapel of St. Anne, which honors saints of Hispanic, African and Asian heritage.

Behind the altar is the most impressive chapel of all. The Lady Chapel, dedicated to Our Lady of Grace, has an altar crafted from Cararra marble and three brilliant chandeliers of hand-cut crystal.

A little-known fact about Sacred Heart Cathedral Basilica is that seven of the former bishops of Newark are buried in its crypt.

The thirty-four foot rose window, in the gallery over the main entrance, is the second largest such window in the Western Hemisphere. The granite exterior was lighted on Christmas Eve in 1986, making the Cathedral visible on the night horizon. With its 232-foot twin towers, taller than Notre Dame in Paris, and its great copper spire, soaring 260 feet sky-ward, the Cathedral Basilica represents a beacon of hope to all who look upon it.

Pope John Paul II visited the Cathedral on October 4, 1995 and presided at Evening Prayer. He is the first Pope to visit New Jersey and his presence in this church was a tribute to all who sacrificed to make its completion a reality. It was during his visit that the Holy Father designated the Cathedral a Minor Basilica.

On October 4, 2014, Miriam Theresa Demjanovich, a Sister of Charity of Saint Elizabeth of Convent Station, was beatified in the Cathedral Basilica. Cardinal Angelo Amato, SDV, representing the Holy Father, Pope Francis, presided. This was the first beatification to take place in the United States of America.

January 6, 2017, saw the installation of Cardinal Joseph W. Tobin, C.Ss.R. as the sixth Archbishop of Newark — the first cardinal to occupy the cathedra of the metropolitan cathedral.

